

2026

Combined Rate Card

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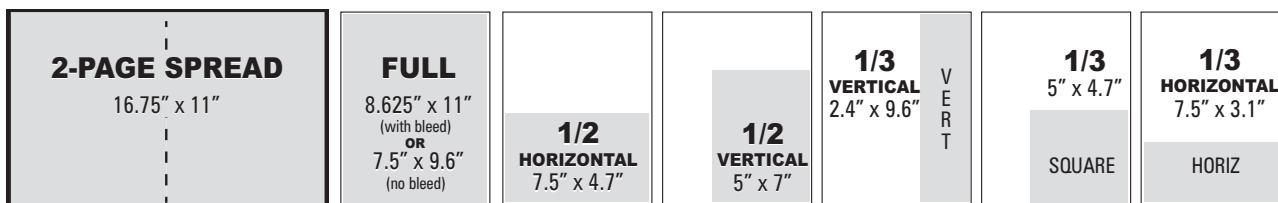
www.plaintiffmagazine.com



Size/Position	1-2 Mos. No Ad Agreement*			3-5 Mos. with Ad Agreement		
	ADVOCATE	PLAINTIFF	COMBINED	ADVOCATE	PLAINTIFF	COMBINED
Two-pg spread	3809	3270	6017	3446	3079	5546
Full pg Back Cover	3641	3126	5752	3236	2889	5206
Full pg Inside Covers & Pg 1	2864	2470	4534	2678	2390	4308
Full pg (Premium Placement)	2647	2275	4184	2369	2115	3811
Full pg inside	2276	1954	3595	2059	1839	3314
1/2 pg (Horiz./Vertical), inside	1495	1284	2363	1446	1289	2325
1/3 pg (Horiz./Vert./Square), inside	968	830	1528	910	811	1463
Preprinted Inserts	3,215 SPOT-GLUED TO PG	1,495 LOOSE INSERT	4,710			

*Open Rate

Size/Position	6-11 Mos. with Ad Agreement			12 Mos. with Ad Agreement		
	ADVOCATE	PLAINTIFF	COMBINED	ADVOCATE	PLAINTIFF	COMBINED
Two-pg spread	3135	2698	4958	2844	2534	4840
Full pg Back Cover	3065	2631	4842	2653	2364	4515
Full pg Inside Covers & Pg 1	2471	2121	3903	2217	1984	3780
Full pg (Premium Placement)	2243	1926	3544	1995	1790	3407
Full pg inside	1873	1612	2962	1699	1514	2892
1/2 pg (Horiz./Vertical), inside	1331	1144	2104	1153	1009	1946
1/3 pg (Horiz./Vert./Square), inside	851	740	1352	731	636	1231



COLOR:

Advocate Magazine is 4-color, (CMYK) printed on coated stock. Bleeds available on full page ads.

IN BRIEF:

Advocate Frequency: Monthly by Mail

Readership: *Advocate* is mailed to 10,000+ trial lawyers;

All members of Consumer Attorneys Association of Los Angeles and the Orange County Trial Lawyers Association (OCTLA) and to 7,000 additional attorneys who represent plaintiffs in Southern California from Santa Barbara to San Diego.

Editorial: Practical, timely articles written by practicing trial attorneys.

Each issue has an editorial theme (see Editorial Calendar) on such topics as class actions, damages and experts, trial techniques, employment, insurance coverage and bad faith, ADR, vehicle accidents, and products liability. The content also includes the activities of the consumer attorney associations in Southern California.

Plaintiff Frequency: Monthly by Mail

Readership: The proven, tightly focused mailing list reaches approx. 5,000 plaintiffs' attorneys. With *Plaintiff*, you reach the lawyers who are the decision makers in their small firms. They go to trial and mediation on a regular basis and need a multitude of litigation services. While *Plaintiff* is an independent magazine, our mailing list includes practically every member of the various Bay Area, Northern and Central California trial-lawyer associations. One easy media buy reaches them all.

Editorial: Sharp, focused pieces written and edited by practicing attorneys.

Our content offers practical advice on handling personal injury, employment, professional negligence and other tort cases, both individual and class action. See Editorial Calendar.

CIRCULATION:

Numbers below are typical print and mail.

Actual circulation may vary monthly as attorneys change firms.



SAN FRANCISCO	1,367
EAST BAY SAN FRANCISCO	1,033
SOUTH BAY/SAN JOSE	815
SACRAMENTO	970
CENTRAL VALLEY/COAST	470
FAR NORTHERN CA & OTHER	314
LOS ANGELES	5,643
ORANGE	1,735
SAN DIEGO	975
VENTURA/SANTA BARBARA	610
INLAND EMPIRE	690
OTHER SO. CAL.	378
TOTAL	15,000

TERMS:

Closing Dates/Deadlines: Closing date is the 10th of the month prior to publication. This is the deadline for all ad changes and cancellations. The publication is normally scheduled to be mailed the first week of each calendar month. Exact mailing dates are not guaranteed.

Billing: All advertisers will be billed at the open rate unless there is an agreement for multiple insertions.

Advertising acceptability: Any advertisement that states the actual dollar amounts of verdicts or settlements, or offers MCLE credits, will not be accepted (applies only to *Advocate*). Ads that disparage attorneys or the judiciary are not acceptable.

MECHANICALS:

Page size & paper: Coated stock. Trim size: 8.125" x 10.5." There are two options for full page ads: 7.5" x 9.6" OR bleed off the page at 8.625" x 11" (Minimum .25" bleed per side. LIVE AREA: 7.63" x 10". Placing important images or text in-between LIVE AREA and TRIM is not recommended. (See template)

Ad preparation & file specs: Our magazine is output from high-resolution PDFs at 1200dpi/175 lpi to produce as high quality an image as possible. The setting "PDF/X-1a:2001" is an acceptable high resolution output preset for PDF. When providing your own designs, be cautious of small digital images taken from the Web. While acceptable for on-screen viewing, these graphics are often too low quality for printing. If you are sending us logos or photographs, please provide us with high resolution files (300dpi at 100% for photos; 800/1200dpi for monochrome). For ads smaller than a full page and designed ENTIRELY in Photoshop, 300dpi is the minimum image quality but 600dpi or higher resolution is recommended (You can use this option for ads other than full page OR use InDesign or Illustrator for headlines and text and import high resolution photos for your artwork. Either option will keep file sizes manageable).

Ink Density or dMax: During printing, overly high concentrations of the four printing inks (Cyan, Magenta, Yellow and Black aka CMYK) may bleed through with undesirable results. To prevent this, the sum of these four inks added together should not total more than 280. If using InDesign, refer to "Separation Preview" to determine these values. For Quark, create a PDF and check "Output Preview." To adjust color outside the acceptable range, from Adobe Acrobat's TOOLS palette, select CONTENT and then EDIT OBJECT. This function will open either Photoshop or Illustrator where levels can be independently adjusted.

Electronic copy: *Advocate* magazine accepts common file formats including press-ready Acrobat files (.pdf), .ai, .eps, .qxd, .psd, .jpg, .tif and .bmp. Email your files or questions to artist@theadvocatemagazine.com. For further instructions on how to transfer files too large to email, please notify us. Color proofs are strongly suggested to accompany your digital artwork. This is very important as on-screen colors may look very different once printed. The publisher cannot be held responsible for inaccurate color printing if no color proof is provided.

Chris Neubauer

Sales Director

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Publisher of *Advocate* and *Plaintiff*,
the magazines for California trial lawyers

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